

JULIA QUIGLEY . CERAMICIST and TUTOR
C.V. Teaching , Art and Ceramic practice, Creative Management and Funding Experience

1960'S – 1970'S Graduated with a Degree in Ceramics and Etching from Farnham School of Art. Runner up Staff Travel Prize 1963

The Course driven by Henry Hammond and Paul Barron, had an international reputation. Experienced - Ceramic history; Geology; Clay and Glaze technology; Firing -Wood, Raku, Lustre, Salt, Gas and Electric kilns. Drawing, design, painting and completed Thesis. Experience of other disciplines were mandatory parts of the course.

Academic rigor was expected in all areas of study. A strong self questioning aesthetic was encouraged.

Taught [part time] ceramics to young people at Farnham School of Art.

Combined Teaching with raising a family. *Non Vocational Ceramics at Technical College and widely based Arts Course at Secondary School .*

Started Successful Small Business *Making Porcelain Dolls and Doll's House China for Pollacks Toy Museum and shops in the U.S.A.*

1980's - 1990's

Invited to work at West Meon Pottery Hampshire, *making my own work and assisting with Architectural Ceramic projects .Involved in eighteen months of press moulding, decorating and glazing window surrounds for San Remo Towers, Bournemouth. Attached moulded sprigs for elaborate Terra Cotta Ham House flower pots. As part of the team helped with technical problems / made clay bodies. Numerous small scale projects undertaken.* Commissions for projects as varied as Chimney Pots / tiles / Finials have been undertaken for buildings in Japan, USA and across the UK. Recently Roof tiles were completed for Windsor Castle. **Achieved Arts Council Funding for Brochure.** Co organised three successful promotional **Open Weekends**

My own work *was mostly thrown and painted or hand built stoneware for use sold on site or at Galleries around Britain*

Joined refresher Course with university students for a Clay and Glaze Technology update by Emeritus Professor Nigel Wood.

Appointed Tutor teaching Ceramics to non vocational students at the West Surrey College of Art and Design [now the University for the Creative Arts, Farnham] Initiated visits from visiting Ceramics Lecturers and purchase of new kiln

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Supported West Street Potters move to Farnham Pottery , Wrecclesham. 1999
Significant input in sourcing workspace; making initial funding application;
collating business plan through contacting like minded potters , commercial
potteries, Arts organisations, Business Adviser, Chartered Accountant, Health
and Safety advice, Fire Service, checking appropriate business rates applied.

1990's – 2017

*Workshop set up at home ,continue to make my own work and assist with
projects at West Meon . Continue throwing and altering, hand building , slab
building with soft clay .A significant amount of commissioned work undertaken
accompanied by constant glaze testing and experimentation. Took part in several
Surrey Open Studio events and invited to share selling spaces with fellow artists*

*All teaching and self exploration has embraced;
. “Making as the universal infrastructure of creative production,”*

*I enjoy teaching students whatever their aspirations, finding individual creativity
and teaching are mutually beneficial. The sparking of ideas and enthusiasm
encompasses all abilities and often follows unexpected pathways, making always
having the power to transform.*

“Student Projects have spanned Paper Kiln building and firing, Raku, Pit Firing,
use of Saggars to fire work, Decal printing, visits to exhibitions, Galleries,
lectures, encourage and provide admin. input for visits by Ceramic Artists.

Mentored students wishing to access University courses

Mentored Student Graduate with disabilities, teaching work experience.

Assist with Technician Training for WSP

Designed WSP Exhibitions

Technical Courses have been run for Archaeologists ;

Clay and Glaze Technology courses for students

Heritage Open Days Terra Cotta trail with quiz sheet for children and guided
tours

Local Schools Visits and projects. 2005, 2006 , 2015

Attended a European Union Funded Latvian course 2012 aimed at cross
cultural shared ceramic experience.

Judge for Art Society selection panel

Judged Art Society exhibitions

Judged Schools Bi-Annual Art exhibition

Facilitated and Managed numerous events ;

Organised International Ceramic Symposium [based at UCA] collaboration
with Farnham Pottery 2008

Curated Painting Exhibition 2013

Undertaken research for Love Productions Pottery Throw Down
Talk 'Message in a Bottle' Farnham Society
Talk, 'Crossing Continents' West Street Potters and community
Talk 'History of local Ceramics' - for International Ceramic Symposium
Research and Resource information for Farnham Pottery Trust's business plan
Assisted Mick Pinner's and Martin Ings move to West Meon Pottery
Assisted Richard Miller's move to the Farnham Pottery

DIRECTORSHIPS

West Street Potters
Farnham Building Preservation Trust

FUNDING ACHIEVED

More than £ 22,500 for WSP Events and Equipment.
Approximately £ 2, 000 for 318 Ceramics , Sept. 2015 – March 2016

Start up Funding to enable move to F.P.; **Equipment for WSP; Fund School Visits** supported by NADFAS; **Lottery** funding for projects – **'Claydraw'** ; **'Shadowcatch; 'Message in a Bottle'**, in collaboration with the Forestry Commission , Alice Holt.

European Union Funding 2012, To promote cross cultural exchange
South Street Trust , Farnham Institute Charity, Surrey County Council, Farnham Town Council.

Numerous local funding awards achieved for small on site projects.

Current applications pending,

Schroder Trust £ 500 towards social media costs 318 Ceramics - Nov 2015
not awarded.

Clay Away day, Surrey Community Fund £ 3,100 for Surrey Young Carers to
have creative Respite at 318 Ceramics. – Applied, Sept 2015 –

Awarded Jan, 2016, commenced April 14th.

Clay Confidence Building Day for teachers at Roehampton University .

May 5th 2017

PUBLICATIONS

A Potters Day – Ceramic Review

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Julia Quigley